## **REVIEW OF TRANSFORMATIONS GEOMETRY**

<u>*Rigid motion*</u> – A transformation that preserves distance and angle measure (*the shapes are congruent, angles are congruent*).

*Isometry* – A transformation that preserves distance (*the shapes are congruent*).

*Direct Isometry* – A transformation that preserves orientation, the order of the lettering (ABCD) in the figure and the image are the same, either both clockwise or both counterclockwise (*the shapes are congruent*).

<u>Opposite Isometry</u> – A transformation that <u>DOES NOT</u> preserve orientation, the order of the lettering (ABCD) is *reversed*, either clockwise or counterclockwise becomes clockwise (*the shapes are congruent*).

<u>Composition of transformations</u> – is a combination of 2 or more transformations. In a composition, you perform each transformation on the image of the preceding transformation. *Example*:  $r_{x-axis} \circ R_{0,180^\circ}$ , the little circle tells us that this is a composition of transformations, we also execute the transformations from right to left  $\leftarrow$  (backwards).

Line Reflection	Point Reflection	<b>Translations</b> (Shift)	<b>Rotations</b> (Turn)	Glide Reflection	<b>Dilations</b> (Multiply)
Rigid Motion	Rigid Motion	Rigid Motion	Rigid Motion	Rigid Motion	Not a rigid motion
Opposite isometry	Direct isometry	Direct isometry	Direct isometry	Opposite isometry	NOT an isometry
<b>Reverse</b> orientation	Same orientation	Same orientation	Same orientation	<b>Reverse</b> orientation	Same orientation
Properties preserved:	Properties preserved:	Properties preserved:	Properties preserved:	Properties preserved:	Properties preserved:
1. Distance	1. Distance	1. Distance	1. Distance	1. Distance	1. Angle measure
2. Angle measure	2. Angle measure	2. Angle measure	2. Angle measure	2. Angle measure	2. Parallelism
3. Parallelism	3. Parallelism	3. Parallelism	3. Parallelism	3. Parallelism	3. Collinearity
4. Collinearity	4. Collinearity	4. Collinearity	4. Collinearity	4. Collinearity	4. Midpoint
5. Midpoint	5. Midpoint	5. Midpoint	5. Midpoint	5. Midpoint	
					Lengths <b>NOT</b> the same
Notation:	Notation:	Notation:	Notation:	Reflection and	Notation:
$r_{x-axis}(x, y) = (x, -y)$	$r_{origin}(x, y) = (-x, -y)$	$T_{ab}(x, y) = (x+a, y+b)$	$R_{90^{\circ}}(x, y) = (-y, x)$	Translation	$D_k(x, y) = (kx, ky)$
	ongin ( 10) ( 10)			*the translation HAS to	
$r_{y-axis}(x, y) = (-x, y)$			$R_{180^{\circ}}(x, y) = (-x, -y)$	be parallel to the line of	
$r_{y=x}(x, y) = (y, x)$			$R_{270^{\circ}}(x, y) = (y, -x)$	reflection.	
$r_{y=-x}(x, y) = (-y, -x)$					

If you would like a visual of this information or if you would like to quiz yourself, go to <u>http://www.mathsisfun.com/geometry/transformations.html</u>.