[](http://www.google.com/imgres?imgurl=http://universalcompanies.org/wp-content/uploads/2014/05/mayaangelou.jpeg&imgrefurl=http://universalcompanies.org/universal-honors-the-late-maya-angelou/&h=612&w=612&tbnid=tAz0_NL9RQXWCM:&zoom=1&docid=J-topAhAe7g9tM&hl=en&ei=9wPAVIvXGIG0sATH0YCwDw&tbm=isch&ved=0CF8QMygfMB8)Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“I Know Why the Caged Bird Sings” by Maya Angelou

**Directions:**

Answer the following questions on looseleaf using COMPLETE SENTENCES.

You MUST cite textual evidence to support your responses.

Staple this sheet to your looseleaf.

**Critical Thinking Questions**

Key Ideas and Details

1. What are two customers’ reactions when Marguerite weighs their goods on the scale?
2. Infer: How does she feel when a customer criticizes her?
3. Draw Conclusions: What does Marguerite’s reaction show about her character?

Key Ideas and Details

1. Infer: What do the actions of Mrs. Flowers prove to Marguerite?
2. Interpret: Why has Mrs. Flowers remained for Angelou “the measure of what

a human being can be?”

**Craft and Structure**

1. Interpret: Explain what the author means when she calls Mrs. Flowers “the lady who threw me my first lifeline.”