Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_

English 10 Mrs. Filor

Essential Questions for 2nd Marking Period Unit: Cultural Exploration

Directions: Answer these questions as they relate to ***Out of the Dust*** and take notes on them as we discuss them in class. You will write an essay on cultural exploration for your second marking period common formative assessment and give examples from both *Out of the Dust* and *Brighton Beach Memoirs*. Remember, your common formative assessment will count as 10 percent of your marking period grade and 25 percent of your final portfolio.

1. What is culture?
2. How do authors use cultural values to create conflict?
3. How are themes developed through the author's presentation of cultures?
4. What literary techniques do authors use to convey their messages about culture?
5. How does literature shape and enhance our understanding of our own culture and the cultures of others?

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_

English 10 Mrs. Filor

Essential Questions for 2nd Marking Period Unit: Cultural Exploration

Directions: Answer these questions as they relate to ***Brighton Beach Memoirs*** and take notes on them as we discuss them in class. You will write an essay on cultural exploration for your second marking period common formative assessment and give examples from both *Out of the Dust* and *Brighton Beach Memoirs*. Remember, your common formative assessment will count as 10 percent of your marking period grade and 25 percent of your final portfolio.

1. What is culture?
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