

Name_____

Period_____

English 10

Mrs. Filor

Vocabulary from *Fahrenheit 451*

Directions: Define the following words with use of a dictionary. Include the part of speech.

“With his symbolic helmet numbered 451 on his **stolid** head, and his eyes all orange flame with the thought of what came next, he flicked the igniter and the house jumped in a gorging fire that burned the evening sky red and yellow and black” (1).

1. stolid—

part of speech—

“And the men with the cigarettes in their straight-lined mouths, the men with the eyes of puff **adders**, took up their load of machine and tube, their case of liquid **melancholy** and the slow dark sludge of nameless stuff, and strolled out the door” (13)

2. adder—

part of speech—

3. melancholy—

part of speech—

“...while a four-inch hollow steel needle plunged down from the proboscis of the Hound to inject massive jolts of morphine or **procaine**” (22).

4. procaine—

part of speech—

“Were all firemen picked then for their looks as well as their **proclivities**?” (30).

5. proclivity—

part of speech—

“Beatty, Stoneman and Black ran up the sidewalk, suddenly **odious** and fat in their plump fireproof slickers” (33).

6. odious—

part of speech—

“Life becomes one big **pratfall**, Montag; everything bang, boff, and wow!” (53).

7. pratfall—

part of speech—

“That’s all we live for, isn’t it? For pleasure, for **titillation**?” (56).

8. titillation— part of speech—

“If the drama is bad, if the film says nothing, if the play is hollow, sting me with the **Theremin**, loudly” (58).

9. Theremin— part of speech—

“His name was Faber, and when he finally lost his fear of Montag, he talked in a **cadenced** voice, looking at the sky and the trees and the green park...” (71).

10. cadence— part of speech—

“See how safe I play it, how **contemptible** I am?” (87).

11. contemptible— part of speech—

“Do you hate me for this electronic **cowardice** of mine?” (87).

12. cowardice— part of speech—

“He glance **perfunctorily** at it, and shoved it in his pocket” (105).

13. perfunctory— part of speech—

“...and him all the while thinking of the women, the **chaff** women in his parlor tonight...” (106).

14. chaff— part of speech—

“..and see himself dramatized, described, made over, standing there, **limned** in the bright small television screen from outside, a drama to be watched objectively” (128).

15. limned— part of speech—